

Language Arts

Language Arts 9

Grade Level: 9

Prerequisites: Grade school English (Language/Literature)

Course Duration: Two Semesters

Subject Area in which graduation credit is given:
English

COURSE DESCRIPTION

The objective of English 9 is to further solidify students' written communication skills and deepen their appreciation for literature in its various forms. This course will integrate themes between student reading and their studies in history and science (i.e. *Animal Farm* is read before students begin studying the "Russian Revolution"). Practicing various forms of writing will give students a chance to explore and refine their literary voice. This course will place an emphasis on vocabulary, spelling, and poetry.

College Preparatory Course.

BASIC TEXTS AND TEACHING GUIDES

Language Network: Grammar · Writing · Communication 9 - McDougal Littell

The Language of Literature 9 - McDougal Littell

SUPPLEMENTARY RESOURCES

Orwell, George. *Animal Farm*. New York: Signet Classic, 1996. ISBN: 978-0-451-52634-2

Remarque, Erich Maria. *All Quiet on the Western Front*. New York: Ballantine Books, 1982. ISBN: 0-449-21394-3

Shakespeare, William. *Romeo and Juliet*. New York: Viking Penguin, 1960. . ISBN: 0-590-97598-6

Language Arts 10

Grade Level: 10

Prerequisites: English 9

Course Duration: Two Semesters

Subject Area in which graduation credit is given:
English

COURSE DESCRIPTION

This course includes a systematic review of standard grammatical practices including the diagramming of sentences. The reading of novels outside of class will integrate fictional themes and settings into a historical context. A review of standard academic writing forms will begin the year with an introduction to converting short stories to screenplays and writing for visual media. Vocabulary and spelling will be stressed and a poetry anthology will be produced.

College Preparatory Course.

BASIC TEXTS AND TEACHING

Language Network: Grammar · Writing · Communication 10 – McDougal Littell

The Language of Literature 10 – McDougal Littell

SUPPLEMENTARY RESOURCES

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Wordsworth Classics, 2001.

Lee, Harper. *To Kill a Mockingbird*. New York: Harper Perennial Modern Classics, 2002 ISBN: 0-06-093546-4

Cooper, James Fenimore. *The Last of the Mohicans*. New York: Barnes and Noble Classics Series, 2004 ISBN: 9781593081379

American Literature

Grade Level: 11

Prerequisites:

Course Duration: Two Semesters

Subject Area in which graduation credit is given:
English

COURSE DESCRIPTION

American Literature will introduce the writings of American authors from before the inception of our country, to modern times. This course will seek to answer the question, "What is an American?" by understanding how literature has reflected our culture and values back to us over the course of our short national history. The course will be reading and writing intensive and will cover selected works from the following authors: Miller, Emerson, Thoreau, Poe, Twain, Dickinson, Hughes, Frost, and Bradbury, among others.

College Preparatory Course.

BASIC TEXTS AND TEACHING

The Language of Literature – American Literature – McDougal Littell

SUPPLEMENTARY RESOURCES

Thoreau, Henry David. *Walden*. Boston: Beacon Press, 2004.

Twain, Mark. *Adventures of Huckleberry Finn*. Barnes and Noble Classics Series, 2003

Bradbury, Ray. *Fahrenheit 451*. New York: Random House, 1987

Bradbury, Ray. *Dandelion Wine*. New York: Bantam Books, 1985

British Literature

Grade Level: 12

Prerequisites:

Course Duration: Two Semesters

Subject Area in which graduation credit is given:
English

COURSE DESCRIPTION

British Literature will trace the origins of our English language from "Beowulf" to present day. Serious philosophical, ethical, and metaphysical questions will rise and be discussed within a Biblical context. This course is writing intensive and will cover the works of Chaucer, Shakespeare, Swift, Wordsworth, Tennyson, Eliot, and Heaney, among others.

College Preparatory Course.

BASIC TEXTS AND TEACHING

The Language of Literature - British Literature - McDougal Littell

SUPPLEMENTARY RESOURCES

Golding, William. *The Lord of the Flies*. A Perigree Book, 1979

Tolkein, J.R.R. *The Fellowship of the Ring*. Harper Collins, 1999

Dickens, Charles. *Great Expectations*. Bantam Classics, 2003

Lewis, C.S. *Perelandra*. Scribner, 1972