

# Visual and Performing Arts

## Art Design, Sculpture and Drawing

**Grade Level:** 9-10

**Prerequisites:** None

**Course Duration:** One Semester

**Subject Area in which graduation credit is given:**  
Art Elective

### COURSE DESCRIPTION

This semester course calls upon students to respond to, analyze, and make informed judgments about works in the arts. Students will be asked to demonstrate an understanding of the arts in relation to history, cultures and contemporary society. Students will connect and relate the arts to other disciplines and to society. Planning, figures, carving, printing, painting and sketching with the use of a variety of materials will be introduced, applied to individual projects and discussed.

### BASIC TEXTS AND TEACHING GUIDES

*Elements of Art* - Becker Publications 2001

### SUPPLEMENTARY RESOURCES

*Culture Smart* - Prentice Hall 1999

*Art Images and Ideas* - Davis Publications 2008

## Acting I

**Grade Level:** 8–12 (8th grade offering as a non-credit class)

**Prerequisites:**

**Course Duration:** One Semester

**Subject Area in which graduation credit is given:**  
Fine/Performing Arts

### COURSE DESCRIPTION

This is a general introduction to acting. Students will examine what it means to be a member of the audience, and practice making critical reviews of theatrical events and film. Students will practice being actors and directors. Cooperative learning is encouraged, and students are allowed to critique one another's work while offering suggestions and different interpretations. Students will practice performing in Readers' and Story Theatre skits, in monologues and scenes that come from larger plays, and in improvisation activities. Attention will be given not only to the student's voice, but also to the body becoming the character.

Learning will take place using a variety of methods. Methods used include, but are not limited to, reading, writing, lecture, class discussion, performance, drawing and design, watching films, and theatre tours. A concluding individual project, in which students analyze and perform a character, is the final assessment of learning.

### College Preparatory Course

# Intro to Theatre

**Grade Level:** 8– 12 (8th grade offering as a non-credit class)

**Prerequisites:**

**Course Duration:** One Semester

**Subject Area in which graduation credit is given:**

Fine/Performing Arts

## **COURSE DESCRIPTION**

This is a general introduction to theatre and film. Students will practice making critical reviews of theatrical events and film, and then study the different aspects of a theatrical production. Students will also briefly examine the history of theatre. Emphasis here is on the technical aspects of theatre, and not performance. Cooperative learning is encouraged, and students are allowed to critique one another's work while offering suggestions and different interpretations.

Learning will take place using a variety of methods. Methods used include, but are not limited to, reading, writing, lecture, class discussion, drawing and design, watching films, and field trips. Chapter online quizzes are given. A concluding group project, in which students work together to design all aspects of a theatrical production, is the final assessment of learning.

## **College Preparatory Course**

### **BASIC TEXT**

*Theatre: The Lively Art 6th Edition*- Wilson, Edwin and Alvin Goldfarb. - McGraw Hill 2008

# Choir

**Grade Level:** 9–12

**Prerequisites:** None

**Course Duration:** Two Semesters

**Subject Area in which graduation credit is given:**

Fine/Performing Arts

## **COURSE DESCRIPTION**

This year-long course is open to high school students with an interest in choral music. All new and returning students are required to audition at the beginning of the year, so the instructor can see where they fit in the choir. As an ensemble, the choir's goals are to give high quality performances with a diverse repertoire from various stylistic periods and cultures around the world. Throughout the year choir members will learn to work as a team, sing with proper technique, and glorify God with the gift of music. Students will also be learning rehearsal and performance etiquette, basic musical notation, and basic analysis of music compositions. Students are required to participate in all scheduled performances.

## **College Preparatory Course**

### **BASIC TEXT**

No text—Various Choral and Choral/Instrumental compositions will be used as chosen by the instructor.

# Handbells

**Grade Level:** 9 – 12

**Prerequisites:** None

**Course Duration:** Two Semesters

**Subject Area in which graduation credit is given:**

Fine/Performing Arts

## **COURSE DESCRIPTION**

This semester course is open to high school students with an interest in instrumental music. The course calls upon students to learn proper handbell ringing technique, build a basic understanding of musical theory, increase their sight-reading skills, develop rhythm, and perform a variety of musical styles and genres. Students will be required to participate in all scheduled performances that occur inside and outside of the regularly scheduled school day. Class size is limited. Returning and experienced ringers will be given preference. New players will be gladly accepted and the ability to read music is not required.

**College Preparatory Course**

## **BASIC TEXT**

None

## **SUPPLEMENTARY RESOURCES**

A variety of musical selections as chosen by the instructor and as suggested by the ringers will be used.

# Stagecraft

**Grade Level:** 9–12

**Prerequisites:**

**Course Duration:** Two Semesters

**Subject Area in which graduation credit is given:**

Fine/Performing Arts

## **COURSE DESCRIPTION**

Imagine an entire play production. Now, take away the actors on stage. That's Stagecraft. Students learn about all the "behind the scenes" activities like set building, lighting, make-up and costuming. Students work on seasonal productions, and should expect to get their hands dirty. This is a project-based course where students earn points as workers. Students must be willing to perform physical work tasks such as painting and set construction. Students who take this course are expected to be crew at performances.

**College Preparatory Course**

## **BASIC TEXT**

Online resources and tools for set design

# Musical Theatre

**Grade Level:** 9–12

**Prerequisites:** none

**Course Duration:** Two Semesters

**Subject Area in which graduation credit is given:**

Fine/Performing Arts

## **COURSE DESCRIPTION**

This semester-long course is open to high school students with an interest in musical theatre. All new and returning students are required to audition, so the instructor can assign them parts in the show. The first part of the semester will be rehearsing for the spring musical. The second part of the semester will be a study on the history of musical theatre. Students will also be refining their acting skills and learning proper rehearsal and performance etiquette. Students are required to participate in the spring musical, including all rehearsals that occur inside and outside of the regularly scheduled school day.

## **College Preparatory Course**

### **BASIC TEXTS**

No text

### **SUPPLEMENTARY RESOURCES**

*Scripts*

*Videos*

*CDs*

*Internet*